

TWO IDEAL READY-MADE TAILOR GOWNS DIRECT FROM THE SHOPS.

Cruel Competition.

goods, count tell a woman dressed from the ready made department all the way down the street, separating her from her specially tailored or contouriered sister as easily as one distinguished the goat from the sheep. That is the day of the past, however, as is ably illustrated by a quartette of smart gowns that substantiate this assertion.

Plain and Check Cloth Suits. Two of the suits are for the morning, and one of them shows how stitch-

NEW YORK, April, 1901.—The wise woman who goes forth to shop these days does not miscalculate the daring and danger of the enterprise. For the above reason she takes the precaution to wear heavy rib pads, a mout elestic on her hat, a strong check rein on her temper, and carefully trains her elbows to move like piston rods as an offensive and defensive weapon. The woman of the future will doubtless go woman of the future will doubtless go From the counters where small luxuries and necessities are reft like the proverbial hot cakes, the bargain spirit rises clean up to the ready made suits department. In this department, because of the ever improving cut and fit, the free lance dressmakers and tailors have felt this spring the cruelest competition. It was a very short time ago that any one, with a good eye for lines and color and the quality of goods, could tell a woman dressed from the ready made department all the

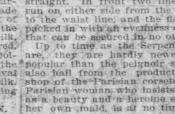


tinctly reckless and assertive in their color combinations. The Parisian designers have returned to their old love and are draping one transparent and contrasting goods over another, in order to arrive at strange opalescent effects. In this wise was it done in the case of a \$300-gown. The foundation was a daring salmon pink taffeta; over this fell a robe of brilliant butter yellow chiffon; over this again dropped the top robe of tan-colored silk batiste and the girdle and collar were of skybine taffeta.

A Lace Wreathed Frock.

Somewhat the same effect is reached by the adaptive designers on this side by draping flowered and ornamented robes over two or three skirts of varying tins. One, shown at a spring opening and which had many adorers at its draped dry goods box surine, was a string gray batiste, having the upper half of its skirts tucked by hand with black silk. The lower half of the pipe was kitted and annexed to the top by a broad wreath of black empire lace. The foundation for this was a vivid apricot silk with one veil of green chiffon between it and the outer sheath. A blouse of green chiffon, of the exact tint of the middle skirt as it showef through the gray batiste, formed the body of the waist, that had bolero front and sleeve tops of tucked batiste, a girdle and collar and cuff of black A Lace Wreathed Frock.





SCIENCE never stands still, at least with regard to the evolution of the corset. The latest achievement of the capable stay maker is the Charbar opinions as to the just and exquisite opinions as to the just and exquisite.

CIENCE never stands still, at least with regard to the evolution of the corset and clean into one of the hollows where the capable stay maker is the Charbar opinions as to the just and exquisite opinions as to the just and exquisite opinions as to the just and expulsive opinions and the lungs all the expansion necessary. In some cases these stays are boned with a bamboo that has as rich an odor as sandal wood, and sometimes they are made of pieces of exquisite old brocade and their hooks down the front are set with old paste, for in the matter of corsets there continue to be many inventions and a lavishment of rich detail that outdoes all previous records.



Every Girl Today Yearns for a Cluster of Charms and Trinkets.

Women are just now putting money aside to buy themselves fibulas, as are called the new and fascinating pins which are worn to hold their fichues,









AN IVOLY TONED BODICE AND REGENCY SATIN AND LACE.







A BLUE AND LILAC TEA GOWN,